



**ST. MARY'S COUNTY RECREATION & PARKS
PRESENT THE 2024
SUMMERSTOCK PRODUCTION OF**

RODGERS + HAMMERSTEIN'S
CINDERELLA

JULY 19-21 & JULY 26-28

GREAT MILLS HIGH SCHOOL

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II

Thank You

Standing Ovation

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**ST. MARY'S
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*Discover
the Arts!*

This production was made possible in part by a grant from the
St. Mary's County Arts Council and the Maryland State Arts Council.



The St. Mary's County Department of
Recreation & Parks Summerstock production of



Music by

Richard Rodgers

Lyrics by

Oscar Hammerstein II

New Book by

Douglas Carter Beane

Original Book by

Oscar Hammerstein II

Lyrics by

Danny Troob

Music Adaptation & Arrangement by

Danny Chase

Director

P. Wade Thompson

Music Director

Sara Nelson

Set Designer &

Build Coordinator

Gayle Nevis

Choreographer

Brooke L. Howells

Costumes

Julia Pappendick

Props & Volunteer

Coordinator

Christina Allee

Stage Manager

Kaylee Johnson

Technical Production

Whiteford Systems

Cinderella is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com



Director's Note P. Wade Thompson

Every year, we survey the audience and the cast and crew about what show we should do the next year. I keep a frequently edited document called Wade's 11 Year Plan for Summerstock with three or more possible shows for each year of the coming decade or so, with several caveats. These caveats are things that we have no control over but impact our show decision greatly, ranging from "has one of the St. Mary's County high schools done that show in the past 5 years" to "is there a Broadway revival, tour, or professional production nearby that may lock up the rights" to "are the rights to the full show available yet" and everything in between. We try to do a mix of classic Golden Age Broadway shows to newer hit shows to more obscure but wonderful shows that we want to introduce our audience to. I try to keep us away from doing shows that Summerstock has produced before. In our history of 42 productions, there are three shows we've done three times and several we've done twice. When I returned to Summerstock in 2014, it was decided that we do *Grease* for its third time on the Summerstock stage. The other two threepeats are *Oliver* and *The Wizard of Oz*. The next year, we did our second production of *Joseph and the Amazing Technicolor Dreamcoat*. Since then, we haven't repeated any shows from our Summerstock history.

In deciding this year's show, I felt strongly that we needed to do another Golden Age show. Our last from the classic era of Broadway musicals was Rodgers & Hammerstein's *OKLAHOMA!* in 2017. There are so many great shows from this era to choose from, many of which Summerstock has never done. Some are very high on my dream list but the staff and I have casting concerns about them. I think last year's cast had a rumor about what show I had chosen, but they had to be wrong because nothing had been chosen.

At some point after we closed *School of Rock*, my mind turned to Rodgers & Hammerstein's *Cinderella*. I knew Summerstock had done the show in 2010 and so I had continually dismissed it as a possibility. Chesapeake Charter School did R&H's *Cinderella Youth Edition* in the spring of 2023. When you read the bios, you'll see that several of our cast members were involved in that production. Christina Allee, our props coordinator, fills the same role at CPCS. At some point last summer, she asked me if there was any chance we were doing *Cinderella* in 2024. Absolutely not, I assured her. She wanted to know if I thought Summerstock should keep the carriage they'd built. Not necessary, I guaranteed her. On a similar note, to this day, Cynthia Thurmon, our Summerstock choreographer for the shows I directed in the 90s, swears that in 1994, I said, "I wouldn't touch *The Sound of Music* with a 10-foot pole." We did that show in 1995!



Director's Note P. Wade Thompson

As I said, my mind turned toward *Cinderella*. One of the many reasons may be that subconsciously I wanted to “redeem” *Cinderella* after having seen the first Broadway preview of Andrew Lloyd Webber’s aptly titled *Bad Cinderella* in February 2023. I did a little bit of research into the show and discovered that there are FOUR stage versions of Rodgers & Hammerstein’s *Cinderella*. You read that correctly. Four. Concord Theatricals, the rights holder, has a spreadsheet on their website comparing the songs in each version to make sure theatres choose the “right” version for them. The version that Summerstock did in 2010 was the Enchanted Edition. At that point, no version of R&H’s *Cinderella* had ever been performed on Broadway.

The show was originally written to be performed live on CBS television, the only R&H show that wasn’t created for Broadway. *Cinderella*’s debut was on March 31, 1957 and starred Julie Andrews in the title role. With 107 million viewers (60% of the US population!), it was deemed a great success. The show debuted on stage in London the next year. In 1965, CBS decided to broadcast a new version of the show with additional songs and an adapted script, this time with Leslie Ann Warren as Cinderella. Pat Carroll, who would later portray Ursula in Disney’s “The Little Mermaid” movie, played one of the stepsisters. A new TV version, this time created for Disney, was created in 1997, featuring Brandy Norwood and a bevy of Broadway stars. This version was adapted for the stage and became known as the Enchanted Version.

In the early 2010s, playwright Douglas Carter Beane approached the Rodgers & Hammerstein Organization about creating a new show using R&H’s songs. The company had been wanting to bring *Cinderella* to Broadway, so his timing was perfect. He was given permission to write a completely new script, to use the *Cinderella* standards that we all know and love, and to dig into the R&H “trunk” of their unused songs to fill out the score. This new Broadway version of *Cinderella* opened at the Broadway Theater on March 3, 2013, and ran for 770 performances. This is the version of *Cinderella* you are here to see today!

So, yes, Summerstock is repeating a show with the same name and by the same composer and lyricist that we’ve done before. And, yes, we are doing a show completely new to the Summerstock stage, with a completely different script and a largely different list of songs. And because it’s by Rodgers & Hammerstein, it totally meets the need I was feeling for us to do a Golden Age show!

I love this version of *Cinderella* and it fits life in this post-COVID election year so well. I hope you enjoy it as much as we have!

Summerstock Director
P. Wade Thompson

Production Staff

Producer	Chris Lengle
Director	P.Wade Thompson
Music Director	Sara Nelson
Set Designer & Build Coordinator	Gayle Nevis
Co-Set Designer	Cody Allee
Choreographer	Brooke L. Howells
Stage Manager	Kaylee Johnson
Costumes	Julia Pappendick
Props	Christina Allee
Fight Choreographer	Colin Maher
Technical Production	Whiteford Systems
Project Manager	Brooks Whiteford
Lighting Design	Sam Becraft
Lighting Operator	Matthew Collins
Audio	Kaylah Lovitts & Lillyan Susalla
Volunteer Coordinator	Christina Allee
Program Designer	Jessica Hale
Recreation Division Manager	Cherie Nelson
Recreation & Parks Deputy Director	Jessica Hale
Recreation & Parks Director	Arthur Shepherd

Crew

Set Construction & Painting	Cody Allee, Grace Ayers, Ava Brings, Naomi Brown, Ash Carpenter, Lileigh Carver, Finley Emerson, Kevin Emerson, Heather Gilmore, Jamie Naluai, Ryan Naluai, Gayle Nevis, JP Petitjean, Braden Porter, Mike Porter, Tony Redmond, Mike Rock, Charlotte Scott, Morgan Slade
Props	Christina Allee, Cody Allee, Piper Allee, Linda Guzman, Sara Nelson, Gayle Nevis, Joseph Nevis, Kim Rock
Costumes	Dawn Gilmore, Heather Gilmore, Linda Guzman, Julia Pappendick
Makeup Designer	Emma Carpenter
Front of House	Christina Allee, Linda Guzman, Julia Pappendick, Kim Rock
Production Photos	Barb Darden

Special Thanks

Hollywood United Methodist Church, Hollywood Church of the Nazarene,
Newtowne Players, GMHS Principal - Beejay Dothard,
Building Services Workers of GHMS, Kristy Wilhite, CPCS, SRMS, and
GMHS Lighthouse Productions

CAST LIST

Ella	Sarah Scott
Prince Topher	Preston Petitjean
Marie	Cade Obedoza
Madame	Heather Gilmore
Charlotte	Adriana Barreto
Gabrielle	Bella Guzman
Sebastian	Garrison Smith
Lord Pinkleton	Conner Rock
Jean-Michel	Carson Allee
Buttercup	Wren Waters
Earl of Cavendish	Tyler Ludlow
Duke of Cheshire	Marcus Young
Knights	Carson Allee, Liam Coan, Boston Ellis, Mekiah K. Johnson, Tiger Thompson
Page Boy	Ainsley Dill
Giant	Kaelyn Burns
Courtiers	Audrey Hupp and Karleigh Lee
Townswomen	Ruby Chaillou, Charlotte Grube, Kristen Kohler, Ashley Ludlow, Aniah Roberts, Elizabeth Wing
Duchesses	Ruby Chaillou, Pepper Emerson, Karleigh Lee, Wren Waters
Ladies of the Court	Piper Allee, Zaniyah Bush, Hailey Higgs, Cadence Redmond, Kayli Werner
Ball Guests	Kendall Clark, Kori Downey, Kylie Mesmer, Tiger Thompson
Fox	Grace J. Ayers
Raccoon	Lileigh Carver
Mice	Ainsely Dill & Kyra Gieseler-Coppins
Footman	Alyssa Hammett
Coachman	Kendall Clark
Horses	Kendra Bush, Kori Downey, Isabella Hampton, Kaitlyn Porter
Claude	Julee Sours
Sam	Liam Coan
Yvonne	Kori Downey
Dance Captain	Aniah Roberts
Vocal Captain	Kristen Kohler
Ella Understudy	Cadence Redmond
Topher Understudy	Liam Coan
Marie Understudy	Ruby Chaillou
Male Swing	Tyler Ludlow
Female Swing	Aniah Roberts

Scenes and Songs

Act 1

Overture Orchestra
Prologue Full Cast

A Rocky Glen

“Me, Who Am I?” Topher, Sebastian, Lord Pinkleton, Knights

Outside the Cottage

“In My Own Little Corner” Ella

Throne Room of the Royal Palace Town Square

“Now is the Time” Jean-Michel
“The Prince is Giving a Ball” Lord Pinkleton, Townspeople, Madame,
Charlotte, Gabrielle, Ella, Marie

Inside the Cottage

“In My Own Little Corner (Reprise)/Fol-De-Roll” Ella, Marie
“Impossible” Marie, Ella

Flight to the Castle

“It’s Possible” Marie, Ella

Ballroom

“Gavotte” Sebastian, Topher, Lord Pinkleton, Madame,
Charlotte, Garielle, Lords & Ladies of the Court
“Ten Minutes Ago” Topher, Ella
“Waltz for a Ball” Orchestra
“Ten Minutes Ago” (Reprise) Topher, Ella, Lords & Ladies of the Court

Palace Steps

Additional Lyrics By

Douglas Carter Beane, David Chase, and Bruce Pomahac

Scenes and Songs

Act 2

Entr'acte

Orchestra

Palace Steps

“Stepsister’s Lament”

Charlotte, Ladies of the Court

Forest

“The Pursuit”

Topher, Lord Pinkleton, Lords of the Court,
Pages, Ella, Footman, Driver

Inside the Cottage

“When You’re Driving Through the Moonlight”

Ella, Madame

Charlotte, Gabrielle

“A Lovely Night”

Ella, Madame, Charlotte, Gabrielle

“A Lovely Night” (Reprise)

Ella, Gabrielle

Forest

“Loneliness of Evening”

Topher, Ellis

“Throughout the Kingdom”

“The Prince is Giving a Ball” (Reprise)

Sebastian, Lord Pinkleton,
Heralds, Madame

Inside the Cottage

“There’s Music in You”

Marie

Palace Steps

“Now is the Time” (Reprise)

Jean-Michel, Gabrielle

“Do I Love You Because You’re Beautiful”

Topher, Ella

Palace

“Ten Minutes Ago” (Reprise)

Topher, Ella, The Company

Royal Gardens

“Finale”

Marie, The Company

Additional Lyrics By

Douglas Carter Beane, David Chase, and Bruce Pomahac

ORCHESTRA

Music Director/Conductor	Sara Nelson
Percussion	Jason Abney
Clarinet	Tony Avak
Drum Set	Blaine Becker
Cello	Maire Bockey
Trumpet	Nickolas Bonilla
Bass	Kevin Emerson
Violin	Andrea Hampton
Violin	Amanda Hampton
Bassoon	Benjamin Henry
Flutes	Linda Henry
Clarinet & Flute	Caroline Johnson
Viola	Anne Marie Karnbach
Trumpet	Sean McKean
Trombone	Tom McKean
English Horn & Oboe	Karen Roberts
Violin	Darren Sakai
Violin	Lillian Sakai
Piano	Mary Jane Seanor
Piano	Lisa Shamberger
French Horn	Desiree Smith
French Horn	Nicole Thompson

Video Warning

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<https://concordtheatricals.com/resources/protecting-artists>

CAST



Carson Allee, 16 (Knight, Jean-Michel)

Carson is excited to return to the Summerstock stage for his seventh season. Some of his favorite Summerstock shows have been last year's *School of Rock* (Mr. Green and Jeff Sanderson), *Mary Poppins* (Michael Banks) and *Newsies* (Mike). When not on stage for theatre, you will find him performing in choral concerts or riding his mountain bike or his One Wheel around town. Carson would like to take this opportunity to thank his family and friends for their love and support!



Piper Allee, 14 (Lady of the Court)

Piper is excited to be performing in her fifth Summerstock show after earning her 4 Year Award last year for *School of Rock* (Bouncer). You may have seen her at CPCS in *Cinderella: Youth Edition* (Cinderella) and *Frozen JR.* (Olaf). When not on stage or singing in chorus, she is racing trails on her mountain bike with the Three Notch Trailhawks. She wants to thank all her family and friends for supporting her and coming to see the show.



Grace J. Ayers, 17 (Fox)

While this is her first Summerstock show, this isn't Grace's first theatrical exploit. When she was seven years old, she was in her first musical at her co-op. She's also been in several shows at CCT. Grace is grateful to have this opportunity, and hopes you enjoy the show!

CAST



Adriana Barreto, 15 (Charlotte)

Adriana is very excited to be performing in her third Summerstock show! She has been doing theater for years and loves being on stage. Her past shows include *Annie* (Mrs. Hannigan), *Beauty and the Beast* (Lumiere) and *Willy Wonka* (Veruca Salt) at KC, and *Children of Eden* (Storyteller) and *School of Rock* (Tomika). Adriana would like to thank her family and friends for all their love and support and hopes you enjoy the show!



Kaelyn Burns, 17 (Giant)

This is Kaelyn's debut with Summerstock, and her 12th show since joining Lighthouse Productions in 2021. She previously performed in *Grease* (Radio Girl's Voice), *Pride and Prejudice* (Mary Bennet), and *The Lightning Thief* (Greek Chorus). When she isn't participating in school-sponsored theatre, she can be found designing or managing lights for NTP. She would like to thank her family and friends for their support.



Kendra Bush, 14 (Horse)

Kendra is very excited to be in Summerstock's production of *Cinderella* after performing in *Frozen* (Queen Iduna, Ensemble), R&H's *Cinderella* (Ensemble), and *The Magical Land of Oz* (Ensemble) at CPCS. She is an upcoming freshman at GMHS and enjoys cooking and chemistry. Kendra would like to thank her family, especially her mother who has put so much time into helping her follow her dreams and get things she wants accomplished.

CAST



Zaniyah Bush, 16 (Lady of the Court)

Zaniyah was thrilled when she found out Summerstock was doing *Cinderella*! An upcoming junior at CHS, Zaniyah loves doing theater as a hobby alongside being in the AVPA Instrumental Cohort. She has appeared in *Love, Loss, & What I Wore* (Woman 4), *Mean Girls* (Ensemble), *School of Rock* (Police Officer), and *Guys & Dolls* (Pit Member).



Lileigh Carver, 16 (Raccoon)

Lileigh is very excited to be a part of *Cinderella* after performing in *Children of Eden* (ensemble), *Macbeth* (Lord), *Music Man* (ensemble), *School of Rock* (security guard), *Three Bags Full* (Genevieve's understudy). She is a rising junior at LHS and enjoys reading, crocheting, and singing. Lileigh would like to thank her family for their constant support and she would like to thank her friends for always being there for her, even when she was "kinda a lot," she loves you very, very much.



Ruby Chaillou, 16 (Duchess, Townswoman, Female Swing)

Ruby is very excited to be a part of her sixth Summerstock production, *Cinderella*. She is a rising junior in the STEM Academy at GMHS. Some of her favorite past performances include Summerstock's *Newsies* and *Children of Eden*, as well as the GMHS Lighthouse Productions of *Grease*, *Radium Girls*, and *Pride and Prejudice*. She hopes you enjoy the show.

CAST



Kendall Clark, 14 (Coachman/Driver, Ball Guest)

Kendall is excited to be making her Summerstock debut. She has previously performed in *The Drowsy Chaperone JR.* (Reporter 4), *Everyone Gets Eaten by Sharks* (Candice's friend), *The Little Mermaid JR.* (Ensemble and Carp), and *Mean Girls JR.* (French teacher and Principle). She is a freshman at CHS. Kendall would like to thank her parents, friends, the staff, and volunteers who have helped with this production for supporting and encouraging her to pursue her dreams!



Liam Coan, 14 (Sam, Knight, Topher Understudy)

Liam is excited to be making his Summerstock debut in *Cinderella*! He has performed in *Sound of Music* (Friedrich) at NTP, *Shrek JR.* (Shrek), *Addams Family JR.* (Gomez), *James and the Giant Peach JR.* (Grasshopper) at EMS, and *Addams Family* (Lucas) at CTSMO. He is soon to be a freshman at CHS. He enjoys math and loves to play videogames. Liam would like to thank his family for all the support.



Ainsley Dill, 11 (Pageboy/Mice)

Ainsley is excited to be making her Summerstock debut in *Cinderella*. Ainsley is a rising sixth grader, who will be attending SRMS, and loves math and reading. She wants to thank her family and friends for their encouragement, support, and for getting her where she needs to be! She would also like to thank her music teacher, Ms. Drake, who teaches at Oakville Elementary. Without her, Ainsley wouldn't have been able to audition, let alone get in! Go Otters!

CAST



Kori Downey, 14 (Horse/Yvonne)

This is Kori's second Summerstock production and their fifth musical. At SRMS, they have been involved with *Moana JR.* (costume crew), *Matilda JR.* (big kid ensemble), and *The Drowsy Chaperone JR.* at SRMS (reporter 3, gangster ensemble). They were in Summerstock's *School of Rock* last summer (ensemble). Kori would like to thank their sister for bringing them to and from rehearsal and enduring their belting of show tunes in the car. Enjoy the show!



Boston Ellis, 16 (Knight)

Boston is very excited about making his stage debut with Summerstock. This has proven to be both a very challenging and very rewarding experience. He could not have done it without support for his family, friends and girlfriend. He is eternally grateful for their support through life and in this production.



Pepper Emerson, 13 (Duchess)

Pepper is so excited to be returning for her second Summerstock show! She previously performed in *Frozen JR.* (Bulda) and *Cinderella* (Maiden) at CPCS and our production of *School of Rock* (Ensemble). She is a rising eighth grader at CPCS and loves to read, write, and sing when not onstage. Pepper thanks her friends, family, directors, and castmates for their continuous love and support. She hopes that you enjoy the show!

CAST



Kyra Gieseler-Coppins, 14 (Mice)

Kyra is so excited for her second year of Summerstock. She loves how last year's School of Rock gave her a really positive family and theater experience. Her previous roles in plays/musicals include: *The Addams Family* (Ancestor Bride), *Shrek JR.* (Mama Bear), *School of Rock* (Horace Green student), and *Fools* (Lenya). She can't wait for her next year at Summerstock! Hope you enjoy!



Heather Gilmore, 21 (Madame)

Heather is happy to be back for one more show! Her last show with Summerstock was *Pirates of Penzance* as Ruth's understudy. Before that, she had been in the ensemble of a variety of shows with LHS and Summerstock - from *The Addams Family* to *Newsies*. Heather is currently pursuing her master's degree at Central Michigan University and working towards becoming a Certified Public Accountant. She's glad to see old cast friends and getting to know new and younger cast members. She hopes you have a magical evening!



Charlotte Grube, 12 (Townswoman)

Charlotte is ecstatic to be making her theatrical debut in Summerstock's *Cinderella*. She is a homeschooled 6th grader who loves art, cooking, Taylor Swift, animals, and traveling. Charlotte enjoys playing field hockey, gymnastics, and hiking with her family. She hopes to continue in her theater journey for years to come. Charlotte's favorite musical is *Mamma Mia* and her dream character to play is Sophie. She would like to thank her family for supporting her and encouraging her in her pursuit of theater.

CAST



Bella Guzman, 16 (Gabrielle)

Bella is excited to perform in her third Summerstock show. You may have seen her in LHS's 2024 one acts (*Jane*) or *Three Bags Full* (Jeanette Understudy), or in Summerstock's *School of Rock* (Ms. Ward), *Children of Eden* (Storyteller), or in *Mary Poppins* (Ensemble) at LMS. Bella would like to thank her friends and family for all of their support. She hopes you enjoy the show!



Alyssa Hammett, 16 (Footman)

Alyssa is excited to be back for her second Summerstock production after last year's *School of Rock* (Mr. Hamilton). Alyssa has been involved in Chopticon's Bravehouse Productions *Noises Off* (Crew Head), *She Kills Monsters* (Ensemble), and *Guys and Dolls* (Tech). Alyssa was also a part of this year's All-County performance, *One Stoptlight Town* (Clara). Alyssa is a rising junior at Chopticon and is also in AVPA Choral. Alyssa would like to thank her mom, Julianna, Dylan, Cole, her grandparents and so many more people who helped her get here. Enjoy the show!



Isabella Hampton, 13 (Horse)

Isabella is excited to be participating in her third Summerstock show. She will be an 8th grader at LMS this fall. Isabella studies ballet and dance at Ballet Caliente. She would like to thank her parents and sister for their support and she hopes you enjoy the show!

CAST



Hailey Higgs, 19 (Lady of the Court)

Hailey is so excited to be making her Summerstock debut in *Cinderella* after performing in many productions at CHS, such as *The SpongeBob Musical* (SpongeBob SquarePants), *Baskerville: A Sherlock Holmes Mystery* (Miss Stapleton), and *Freaky Friday* (Monica and Danielle). She is currently studying Theatre Arts at Flagler College in St. Augustine, Florida where she appeared in *If/Then* (Ensemble). Hailey would like to thank her family for always supporting her through every show, along with her Flagler family for their never-ending encouragement.



Audrey Hupp, 15 (Courtier)

Audrey is a rising sophomore at SMRHS. She is thrilled to be cast in her second Summerstock production and would like to thank her family, friends and teachers who continue to support her love of music and theater.



Mekiah K. Johnson, 17 (Knight)

Mekiah is excited to return to the Summerstock stage after appearing in last year's *School of Rock*. He loves the original Grimm version of the *Cinderella* fairy tale and is growing to love R+H's version, and hopes you do, too.

CAST



Kristen Kohler, 20 (Vocal Captain/Townswoman)

Kristen is elated to be performing in her fourth Summerstock show. Her prior shows with us were *Mary Poppins*, *Newsies*, and *School of Rock* (Patty). She would like to thank her very supportive friends and family for all their support, and she'd also like to thank this show's cast and crew for turning this summer into such a great experience.



Karleigh Lee, 19 (Courtier)

Karleigh is excited to be making her Summerstock debut in *Cinderella*. Her past performances include *Good Business Sense* (Student Director), *The Music Man* (Ensemble/Front of House Manager/Publicity Manager), and *Macbeth* (Front of House Manager/Publicity Manager). She is a nursing student at CSM and does ballet and tap dancing at Gracie's Guys and Gals Dance Studio. She would like to thank her mom for helping her spread her wings like a butterfly.



Ashley Ludlow, 15 (Townswoman)

Ashley is thrilled to be making her Summerstock debut. She has performed in three other musicals. *Shrek JR.*, *The Addams Family JR.* and *Alice in Wonderland*, and the play, *Our Place*. Ashley is a rising sophomore at LHS. She would like to thank her dance and music teachers that helped her fall in love with performing. She would also like to thank her family for always supporting her and coming to all her performances throughout the years.

CAST



Tyler Ludlow, 19 (Earl of Cavendish, Male Swing)

Tyler is excited to be in his third show with Summerstock. He was in our 2022 production of *Children of Eden* (Cain) and has appeared in numerous other shows at SRMS and GMHS. Tyler would like to thank Wade for giving him this opportunity to perform this summer as well as any past and future Summerstock shows. Finally, he would like to thank his parents and family members for supporting him through all his extracurricular activities throughout the years.



Kylie Mesmer, 18 (Ball Guest)

Kylie is so excited to be a part of Summerstock's production of *Cinderella*. Her past productions include *Willy Wonka JR.* (Ensemble), *Elf JR.* (Ensemble), *Alice in Wonderland JR.* (Cheshire Cat #3), *Urinetown* (Soupy Sue), *Fire Exit* (Helen), *The Grinch: The Panto* (Echo), *Doubt: A Parable* (Sister James), *The Little Mermaid* (Ensemble), and many more. Kylie has enjoyed working hard with the rest of her wonderful cast. She hopes you enjoy the show!



Cade Obedoza, 16 (Marie)

Cade is very excited to be in their fourth Summerstock show after *Newsies* (Newsboy), *Children of Eden* (Snake), and *School of Rock* (Security Guard). They also have appeared in *Music Man* (Ensemble) and *25th Annual Putnam County Spelling Bee* (Mitch Mahoney) at LHS. Cade would again like to thank everyone for coming and they hope you enjoy the show.

CAST



Preston Petitjean, 16 (Topher)

Preston is ecstatic to be making his Summerstock debut in *Cinderella* after performing in *Three Bags Full* (Boris) at LHS. He is a sophomore at LHS and loves to sing and perform on stage. Preston would like to give a huge thank you to his family for the incredible support and encouragement that has been given to him throughout the summer, his choir teacher and friends from Leonardtown and the whole Summerstock group for being so welcoming and making great memories.



Kaitlyn Porter, 13 (Horse)

Kaitlyn is thrilled to be in her first ever Summerstock production after her theatrical debut in *Bye Bye Birdie* (Kim MacAfee) at LMS. She is a soon to be eighth grader and when not performing in theater productions, she is being trained in the art of classical ballet, contemporary, jazz, and pointe dancing at Ballet Caliente. She would like to thank her dance instructors for always teaching her to do what she believes is right for her.



Cadence Redmond, 17 (Lady of the Court, Ella Understudy)

Cadence is excited to make her official Summerstock stage debut (she participated in our virtual show *Broadway Brevities* of 2020). She was in *You're A Good Man Charlie Brown* (Lucy Van Pelt) at LMS in 2019. She is a junior at LHS where she enjoys singing in the Chamber Choir and writing in English class. She would like to thank her family and her supportive friends for always hyping her up.

CAST



Aniah Roberts, 21 (Dance Captain, Townswoman, Female Swing)

Aniah is beyond excited to be participating in her eighth and final Summerstock production. She recently appeared in *The Color Purple* (Squeak) at Morgan State and in our production of *Children of Eden* (Eve). Aniah would like to thank everyone involved and she hopes that you enjoy this production of *Cinderella*!



Conner Rock, 20 (Lord Pinkleton)

Hear Ye! Hear Ye! Conner is so excited to be back for his seventh Summerstock performance. You may have seen him in the last few Summerstock shows such as *Children of Eden* (Father) or *School of Rock* (Mr. Noble/Mr. Williams). You may also have seen him in Towson University's productions this past year of *John Proctor is the Villain* (Ensemble) and *A Year with Frog and Toad* (Male Bird/Lizard/Father Frog). He'd like to thank his family and friends for their continuous love and support of their pursuit of the arts. Now off to the ball!!!



Sarah Scott, 16 (Ella)

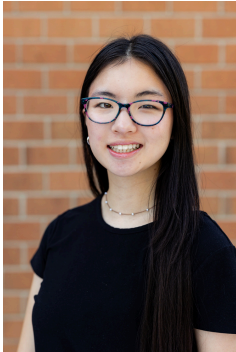
Sarah is thrilled to be playing *Cinderella*! You may have seen her in Summerstock's *School of Rock* (Ms. Gordon), *Children of Eden* (ensemble), and other Summerstock productions. Sarah enjoys singing in choir at LHS where she is a part of the all girls chamber choir Bella Voce. Sarah would like to thank her friends and family (especially her mom!) for making all this POSSIBLE! Enjoy the show!

CAST



Garrison Smith, 20 (Sebastian)

Next up on our list of talented actors comes Garrison Smith appearing in his seventh Summerstock show. As Sebastian, the mysterious right hand man to Prince Topher, he wonders what secrets might unfold between the two! Garrison is quite excited for you to watch *Cinderella*, and he knows that it's impossible to feel the loneliness of evening on such a lovely night.



Julee Sours, 15 (Claude)

Julee Sours is a homeschooled junior and is ecstatic to be making her Summerstock. She performed in *A Rockin' Royal Christmas* (lead librarian) at Real Life Church. She would like to thank her friends and family for cheering her on and giving her the opportunity of a lifetime. Finally, she would like to thank the directors for all their hard work and dedication. She hopes you enjoy the show just as much as she has enjoyed performing!



Tiger Thompson, 15 (Knight, Ball Guest)

Tiger is overjoyed to be in his first Summerstock show. You may have seen him in *Guys and Dolls* (Crapshooter) or *She Kills Monsters* (Ensemble) at CHS where he is a rising sophomore. He loves theater and chorus class. Tiger would like to thank his mom, dad, and sister, Cheyenne, for driving him to and from rehearsals, and for always cheering him on.

CAST



Wren Waters, 14 (Duchess)

Wren is excited to be back on the Summerstock stage after appearing in *School of Rock* (Horace Green student). She has also been a part of the CPCS's productions of R&H's *Cinderella Youth Edition* (Ensemble), and *The Magical Land of Oz* (Toq). Wren will be a freshman at GMHS next year and is looking forward to being involved in their theatre program.



Kayli Werner, 15 (Lady of the Court)

Kayli strives to be full of life, energy, and smiles. She enjoys writing, rollerblading, calligraphy, mock trial, and of course, drama. Strongly passionate about music, Kayli plays competitive piano along with drums and tin whistle on the side. She loves being the center of attention, especially through reciting lengthy poems and Bible passages. If she can get laughs, she's thrilled. Although she's performed in smaller skits, this is her first big production.



Elizabeth Wing, 15 (Townswoman)

Elizabeth is so excited for her first production with Summerstock! She is a sophomore at LHS and has been in productions such as *Mary Poppins JR.* (ensemble, Von Hussler) *Sister Act JR.* (Sister Mary Patrick), and a senior directed one act "*Check Please*" (Mimi, Phoebe). She also was on the sound crew for *25th Annual Putnam County Spelling Bee!* She was inducted into ITS her freshman year working with LHS's Rose Players (Troupe 7107). Thank you to everyone for supporting Elizabeth through her endeavors!

CAST



Marcus Young, 17 (Knight)

Marcus is ecstatic to be making his Summerstock debut in *Cinderella* after performing in *Lighting Thief* (Grover), *Grease* (Eugene), and *The Little Mermaid* (Ensemble) at GMHS. This fall he will be a freshman at St. Mary's College of Maryland and enjoys history and arts. Marcus would love to thank his parents and his friends for having the support and help for the musical. ENJOY!

Abbreviations Guide



AVPA	Academy of Visual and Performing Arts	ITS	International Thespian Society
CCT	California Christian Tutorial	KCA	King's Christian Academy
CHS	Chopticon High School	LHS	Leonardtwn High School
CPCS	Chesapeake Public Charter School	LMS	Leonardtwn Middle School
CSM	College of Southern Maryland	NTP	Newtowne Players
CTSMD	Children's Theater of Southern Maryland	PTP	Port Tobacco Players
EMS	Esperanza Middle School	SMRHS	St. Mary's Ryken High School
GMHS	Great Mills High School	SRMS	Spring Ridge Middle School

CREW



P. Wade Thompson, Director

Wade is excited to be directing his 14th Summerstock show! He also serves as an Assistant Artistic Director for the Newtowne Players where he will be directing Agatha Christie's classic *Witness for the Prosecution* in February. Wade is passionate about theatre and encourages you to check out his website where he tries to keep track of all of the theatre going on in Southern Maryland and beyond: smdtheater.com. Wade can be heard on the Original Broadway Cast Album of Disney's production of Menken & Rice's *King David* (in the audience, clapping and cheering).



Sara Nelson, Music Director

Sara is so excited you came to see *Cinderella*. She has been our Music/Pit Director since *Mary Poppins* (2018) and is grateful for her family's support; her husband, 4 children and parents. Enjoy the show!



Brooke L. Howells, Choreographer

Brooke is excited to spend her second year with Summerstock working on R+H's *Cinderella*! She has choreographed and directed over 50 musicals and plays in the Southern Maryland area, most recently choreographing last year's *School of Rock* and *The Addams Family* (CSM) in 2023. Past favorite choreography credits include Monty Python's *Spamalot*, *The Who's Tommy*, *The Producers*, *Hairspray*, *The Music Man*, Disney's *Beauty and the Beast*, *The Wedding Singer*, and *Catch Me If You Can*. Brooke is the CEO of Power Tots, Inc., and resides in La Plata with her husband, daughter, and two cats.

CREW



Gayle Nevis, Set Designer & Build Coordinator

Gayle is excited to be back with Summerstock for her 4th year. She previously filled these roles for *Newsies*, *Children of Eden*, and *School of Rock*. She has also volunteered with Newtowne Players and Great Mills High School. Gayle would like to thank her husband for his support and hopes you enjoy the show.



Julia Pappendick, Costume Designer

Julia is returning for her third Summerstock show. *Cinderella* has been a longtime favorite of hers. She has previously created costumes for *Children of Eden* and *School of Rock*. She has been working and performing in theater for many years. She is grateful every day for the support from her loving husband and family, as well as her Summerstock family. "Move a mountain, light the sky, make a wish come true-there is music in you".



Kaylee Johnson, Stage Manager

Kaylee is excited to be Stage Managing for the first time ever! In the past she's been on stage and performed in *The Little Mermaid* (Princess, Maid, Seagull), *Grease* (Ensemble, Understudy Jan), and most recently *The Lightning Thief* (Annabeth) with Lighthouse Productions, at Great Mills High School. She will be going into her Freshman year at Towson University. She hopes you enjoy the show!



CREW



Christina Allee, Props/Volunteer Coordinator

Christina is excited to support her 6th Summerstock production. She loves supporting the cast with making and finding props by getting creative and learning new techniques. She appreciates all of the support from the volunteers (especially her husband) that made this show a reality and for all of the hard work that the volunteers, cast, crew and pit have put into creating this amazing production. Thank you for watching our show and supporting our front of house activities.

Thank You

Summerstock Supporters

Eric Colvin

Shannon Petitjean



Notes to Our Audience

- Eating, drinking, smoking, recording devices of ANY type and the taking of flash photography is STRICTLY prohibited
- Starting Time: We make every attempt to start our production at the designated time. Latecomers returning to their seats may be asked to wait to be seated until the end of the scene.
- Please silence or turn off all cell phones and any other electronic devices.
- You are welcome and encouraged to show your appreciation for our performers by laughing and applauding throughout the show.
- Please refrain from talking during the show's performance. It is distracting to those around you.
- Please keep the aisles clear of personal belongings, feet, and young children. Actors will be using the aisles during the performance.
- Restrooms are located at the far end of the lobby hallway.
- Refreshments will be sold during intermission in the lobby. Please do not bring food or drinks into the auditorium.
- Please note the exit nearest you. In case of an emergency, please proceed calmly to that exit.
- Thank you for coming, and we hope you enjoy the show!

Intermission

Refreshments will be sold during intermission in the lobby only. **FOOD & DRINK ARE NOT PERMITTED** in the auditorium. Intermission will last 15 minutes.

Thank You



**CHRISTINE
WRAY**

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*Good Luck
Cast & Crew!*

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Good luck to the cast, crew, and orchestra!

Let's talk about theater...

OVER A CUP OF COFFEE!

BRING THIS TO ST. INIE'S AND LET'S CHAT OVER
A FREE CUP OF COFFEE (OR TEA).



FAV SHOW OF ALL TIME



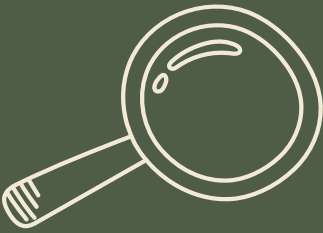
FAV SCENE/SONG IN CINDERELLA



FAV ACTOR IN CINDERELLA



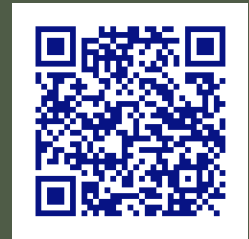
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Location Map

CHECK OUT ST. MARY'S COUNTY RECREATION & PARKS LOCATIONS WITH THE NEW LOCATION MAP.

FIND AREA PARKS, RECREATION FACILITIES AND PUBLIC LANDINGS WITH A SIMPLE CLICK.





*Ruby,
We are incredibly proud of you!
Love, Mom & Dad*

Garrison,

You have always loved Cinderella's castle! Break a leg as Sebastian! We love to see how you develop each character you play.

We love you!
Mom & Dad, Nickey, Mimi & Poppy



Karleigh Rae,

You were born for the stage. Keep shining bright, my Sunshine Girl. I am so proud of you. I love you so much!

Love Always, Mommy

*Cadence,
We are always cheering for you!
Beyond proud of you and the dedication
you've shown. Enjoy every moment on and
off the stage!*

*Love, your biggest fans,
Mom, Dad & Brielle*





Congratulations to our wonderful daughter Isabella!
Never stop dreaming!

Love,
Mom, Dad & Amanda



In your own little corner...or
anywhere - you can be
whatever you want to be!
Break a leg Piper!

Love, Mom, Dad, Gram, Pap,
Nanny and Paw



Oui! Think
you're
pretty
awesome!

Break a Leg
Carson!

Love, Mom, Dad, Gram,
Pap, Nanny and Paw

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Location Map

Find a local park, recreation facility, public landing and sites of interest.



Employment Opportunities

Seasonal, hourly and part-time positions are available throughout the year in a variety of special interest. View options and complete an application.



Volunteer

To volunteer, you must complete an application and pass a background screening. Online form specifies your interest for ongoing or seasonal opportunities.



Nationally Accredited

Commission for Accreditation of Parks & Recreation Agencies (CAPRA) recognizes commitment to the highest level of service to the community.



Sponsorship & Partnership Opportunities

The goal of Recreation & Parks is to provide youth an opportunity to participate in fun, healthy and positive activities. Connecting the community through celebrating traditions, supporting local theater and engaging in recreational activities. A variety of sponsorship opportunities are available.

Social Media
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CINDERELLA

Congrats!

SUMMERSTOCK

Cast, Orchestra & Crew



HOW WAS THE
SHOW?

YOUR REVIEW



QUICK SURVEY

Southern Maryland Community Theater Upcoming Productions

Big Fish

July 5-28

Newtowne Players

www.ntpshows.org



The Wizard of OZ

July 12-August 14

Port Tobacco Players

ptplayers.com



Seussical JR.

July 19-20

Children's Theater of Southern Maryland

www.ctsmd.org

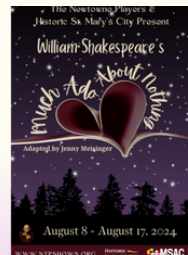


Much Ado About Nothing

August 8-17

Newtowne Players

www.ntpshows.org



Hamlet

September 20-October 5

Twin Beach Players

twinbeachplayers.org



Summerstock

SHOW HISTORY



1970-73

<i>Gypsy</i>	1971
<i>Oliver</i>	1972
<i>Man of La Mancha</i>	1973

1986-89

<i>Guys and Dolls</i>	1986
<i>Once Upon a Mattress</i>	1987
<i>Annie Get Your Gun</i>	1988
<i>Oliver</i>	1989

1990-99

<i>Grease</i>	1990
<i>The Wizard of Oz</i>	1991
<i>Godspell</i>	1992
<i>Annie</i>	1993
<i>Lil' Abner</i>	1994
<i>The Sound of Music</i>	1995
<i>Into the Woods</i>	1996
<i>Grease</i>	1987
<i>Bye Bye Birdie</i>	1998
<i>Little Shop of Horrors</i>	1999

Shows are held the last two full weekends in July each year.

2000-09

<i>Oliver</i>	2000
<i>Joseph...Dreamcoat</i>	2001
<i>The Wizard of Oz</i>	2002
<i>Les Miserables</i>	2003
<i>HONK!</i>	2004
<i>Beauty and the Beast</i>	2005
<i>Guys and Dolls</i>	2006
<i>Crazy for You</i>	2007
<i>Seussical</i>	2008
<i>Ragtime</i>	2009

2010-19

<i>Cinderella (Enchanted)</i>	2010
<i>The Music Man</i>	2011
<i>The Wizard of Oz</i>	2012
<i>Hairspray</i>	2013
<i>Grease</i>	2014
<i>Joseph...Dreamcoat</i>	2015
<i>The Little Mermaid</i>	2016
<i>Oklahoma!</i>	2017
<i>Mary Poppins</i>	2018
<i>Newsies</i>	2019

2020-PRESENT

<i>Broadway Brevities</i>	2020
<i>Pirates of Penzance</i>	2021
<i>Children of Eden</i>	2022
<i>School of Rock</i>	2023
<i>Cinderella (Broadway)</i>	2024